

EUGENIE

I posted a couple of videos on YouTube  
and she asked me to--

MANAGER enters, 30s. Mucho masculine energy, looks pissed  
all the time.

Charlie's Girl #2, Charlie's Girl #3 and Charlie's Girl #4  
stop what they're doing to look at him with ga-ga eyes.

MANAGER

Stop the chitchatting and get back  
to work. Amara, you just got sat.  
Kelly, you have food up. Eugenie--

EUGENIE

(to Manager)  
Just dropping off dishes. Gotta get  
some drinks.

As Manager walks away, Charlie's Girls #2-4 sigh. Enamored--

CHARLIE'S GIRL #1

(under breath to Amara)  
Ooh. I still wanna rip his clothes  
off with my teeth.

Charlie's Girl #1 heads to the kitchen area to pick up food.

Eugenie shakes head referring to Charlie's Girl #1 at Amara.

EUGENIE

(whispering)  
Why are they so into him?

AMARA

(mouthing words)  
I have no idea.

Amara and Eugenie share a giggle. With her glass of water in  
hand, Amara heads back into the dining room.

INT. BREASTAURANT - NIGHT

Eugenie and Amara roll silverware, it's the end of the night.

EUGENIE

When you enter The Minoan Cafe...  
you can feel the energy. For me at  
least, I felt this incredible charge  
afterwards. Have you ever been?

AMARA

Oh God, no.

EUGENIE

Why not? Because workers are topless?

AMARA

That is one of their controversies.  
(under breath)  
One of many...

EUGENIE

But they're dressed like Minoans.  
And the used bookstore cafe is so cool! There's a jazz club on the third floor. Anyone can play music, or dance. And the Mediterranean food?  
(makes a divine look)

AMARA

Also, it's. I've been so focused on school that... What's Belissa like?

EUGENIE

Beautiful. Out-of-this-world beautiful. Poised. Intimidating. I'm a big fan of hers.

AMARA

I'm a big fan of hers, too! So, you're not against her Barbie look?

EUGENIE

I mean look at me. I love glamour.

AMARA

(laughs)  
I love how feminine you are.

EUGENIE

I love everything feminine.

AMARA

She gets condemned so badly for it.

EUGENIE

Another reason I like her so much. Dare to be different. What's wrong with bringing some beauty into this God-forsaken world?

AMARA

(laughs, to herself)  
I kinda miss being feminine. You know, outside of here. For myself.

EUGENIE

I may even have defended Belissa in one of my videos.

AMARA

So, you think that's why she called you? Maybe she saw your video?

EUGENIE

Maybe. I still couldn't believe it. She watched all two of my videos!

AMARA

(chuckling)

Well, I'm sure they're both great.

EUGENIE

They're like hour-and-a-half long video essays. But fun! She did say she liked the writing, and the whole production of it. When she emailed me... Wow. She was a big inspiration for starting a channel on YouTube.

AMARA

YouTube? I've only seen her MySpace.

EUGENIE

She uploaded seminars she had recorded on YouTube. She has videos of her singing, too. I love the variety of her channel. She has makeup tutorials, she dances, she tells personal stories, even dabbles in the spiritual--

AMARA

That's it, I'm checking out her channel! What're your videos like?

EUGENIE

Mine are more about, like, philosophy videos. But fun. I wanted to counter the rise of the intellectual dark web. Ever since nine-eleven...

AMARA

That's right--yeah, so you were getting a Ph.D. in philosophy? Before you started working here?

EUGENIE

I decided I don't love intellectual masturbation. So here I am in this glorious place for one more week figuring out what to do with my life.

AMARA

One more week?

EUGENIE

After Belissa contacted me, I put my notice in. My real love is writing. And I love making YouTube videos.

AMARA

YouTube video essays.

Eugenie chuckles at Amara's connection. She's liking Amara.

AMARA (CONT'D)

Video Essays sounds so cool. Which you don't see on MySpace...

EUGENIE

(chuckling)

I'm telling you, I was inspired by Belissa, the seminars she put up.

AMARA

I know this might be a weird question, but what is it about making "video essays" that you love so much?

EUGENIE

I quit academia, but I still like ideas. And it's like making a movie. Instead of a team of people, I'm like my own studio. I write the script, I do the wardrobe, I do the makeup, I design the set, I set the camera up, I position the lights, I turn the camera on, I talk to the camera, I edit the video, I include the music. I dunno, maybe it's vanity but it's personal, solitary, like writing. I like that a lot.

AMARA

That sounds amazing, Eugenie. Creative. And solitary can be nice.

EUGENIE

Yeah, then you put it out in the world. I think that's what I find so fascinating about YouTube. It's like a free distributor. Anyone can broadcast themselves. No gatekeeper.

AMARA

That's what's cool about the internet in general. It's like a democracy?

EUGENIE

Or the wild west. People can be nice, but they can also be cruel behind a computer screen.

AMARA

I wouldn't like that. I'm hard enough on myself. It's probably one of my weaknesses. I always get worried about what others might think.

EUGENIE

I'm with you. It's not fun. I'm still learning to ignore the trolls.

AMARA

On the other hand, you put yourself out there and you got to meet Belissa! Wouldn't it be amazing if you could make a living making your own essays?

EUGENIE

(laughs)

Yeah, that would be the day! Although YouTube just entered into a marketing relationship with NBC. Ah, who knows.

AMARA

I'm totally watching your videos too, and subscribing to your channel!

EUGENIE

Aw, thanks, Amara. What about you? What's your so-called "love"?

AMARA

Before I say... Earlier, you said you put your two weeks in because of your meeting with Belissa?

EUGENIE

(hesitates)

I'm not allowed to give specifics. But it does have to do with "The Minotaur." That big audition...

AMARA

(lights up)

You're auditioning?

EUGENINE

Ha! God, no. I don't dance.